

TASK 1:

1H 2F 3A 4G 5C

TASK 2:

1B 2C 3A 4C 5A 6B 7C

TASK 3:

1. OVERNIGHT
2. CARELESS
3. UNEMPLOYED
4. FRIENDSHIP
5. DISSATISFIED / UNSATISFIED

TASK 4

1. C 2. C 3. B

TASK 5.

1. B 2A 3C 4C 5B

TASK 6

1. I was having / I was eating
2. have been living here for / have lived here for
3. advise you to / advise that you should / would advise you to
4. won't go out unless / won't stay in if / won't stay at home if / won't stay inside if
5. wish we had seen

TASK 7

1B 2C 3C 4D 5A

Task 8

TREŚĆ	SPÓJNOŚĆ I LOGIKA WYPOWIEDZI	ZAKRES ŚRODKÓW JĘZYKOWYCH	POPRAWNOŚĆ ŚRODKÓW JĘZYKOWYCH
0-4	0-2	0-2	0-2

TASK 1 SCRIPT:

Speaker 1

My memories of doing sport at school aren't particularly good. That's not because I was unfit and couldn't keep up with the others. It was just something I didn't look forward to. The idea of running round a playing field in shorts on a cold morning was definitely not my idea of fun. We had sports first thing on Monday mornings and thinking about it really spoiled my Sunday evenings. These days I work out at a gym to keep fit. That's much more civilized!

Speaker 2

I still go cold all over when I think about sports lessons at school. I know a lot of kids moan about doing school sports but in my case I really hated it. The reason was quite simple. I was no good. I always came last in races, I couldn't jump or throw things and I let everyone down in team games. Worrying about it even made me ill. They say that competition is good for school children but I don't agree at all. I don't see how being forced to do sports helped me in any way. It just put me off sport for life.

Speaker 3

When I was in my early teens I was pretty skilled at table tennis. It wasn't part of our school sports programme, but we had some tables in a games room and I used to play every day, just for fun. At least it was at first. Then I became school champion and that's when I began to hate it. It sounds crazy, doesn't it? But it was the competition that I didn't like. Every match I played I had to defend my title and I got so nervous that I stopped enjoying it. I gave up playing when I was about fourteen and I haven't played since.

Speaker 4

I do a lot of sport these days which is odd really, as I had some bad experiences in sports lessons at school. It was that moment in lessons when the team captains had to choose their teams. And I'm sure there are loads of people just like me who used to get that horrible sinking feeling – thinking that I was going to be the last person they chose, the person no one wanted on their team because I was so useless. I never was the very last but it was just that fear, if you know what I mean – the fear that everyone was going to laugh at you.

Speaker 5

I was never very sporty at school. I much preferred drama or languages, even maths or science – I guess I just liked studying. I didn't have anything against sport itself. I was reasonably fit and I did quite well in competitions when I made the effort. I just thought all that running and jumping was a waste of time. And as for swimming ... well, swimming up and down a pool for half an hour was soooo boring! I'm still not that keen on exercise today and I get bored very easily at the gym. I have an exercise bike at home so that I can read a book while I'm cycling or watch television!

TASK 2:

Part 4: Multiple choice

I = Interviewer S = Sally I: My interview this morning is with actress Sally Grant, who I'm sure many of you know from the historical drama *Kings and Queens*. She is currently preparing to play the role of Nerissa in the science-fiction film *Beyond The Stars*. Good morning, Sally.

S: Good morning.

I: First, I must ask – what's it like to be Nerissa in *Beyond the Stars*? **S:** I couldn't have asked for a better role. In the past, I've always played romantic young ladies or nice wives who've been let down by their husbands, but this is my first experience of being a character who is really evil and I love it!

I: So, tell me Sally – how did you get into acting in the first place?

S: OK – well, as a kid I loved putting on costumes and doing plays with my friends – I used to force all my classmates to act in my plays. I, of course, was always the heroine with the biggest part! We did them in the playground at school or performed them to our adoring parents at home. Now I look back and I can't believe how bossy I was and how the other kids always did what I wanted!

I: I remember people like you at school!

S: I know, I must have been such a pain! Anyway, I was encouraged to join the drama club at school and then I did quite a few school plays. School productions are great for training young actors. You learn to perform as a group and not just look for the spotlight yourself all the time. A performance involves depending on others – your fellow actors, the stage management team and so on. It was good for me – although I did get to play all the lead roles which gave me a bit of a big head.

I: So, when did you decide that you wanted to be an actor as a profession? Was it early on? **S:** I suppose it was when I joined the National Youth Theatre at the age of fourteen. Before then my parents kept saying that acting wasn't a reliable career and it was fine as a hobby but not something

that would earn me a lot of money! But then I auditioned for the National Youth Theatre. They select young people from all over the country and then they bring them to London during the holidays to rehearse and put on a show in the West End. It's very difficult to get into because they audition hundreds and hundreds of kids. When I got through the audition, my parents realized that maybe there was a future in acting for me after all.

I: What was it like – your first time in London?

S: Oh – amazing! To be part of the cast of a big play in London was a dream for me. And to be with a group of youngsters, all up in London for the first time was incredible. I stayed at a special hostel with five other girls and every day we'd get the tube into central London for rehearsals. We kept getting lost and ending up in some really unusual places! Then after a few weeks of solid rehearsing the show opened in the West End and every night we were up on stage in front of real, live, critical audiences! What I learned during that time apart from how to have a really fun time, was discipline – how to keep to a schedule, to look after your voice, to be punctual ... everything a real actor needs.

I: Did you keep in touch with people from that time?

S: I meant to – we all meant to! But afterwards there was so much going on in our lives – school, boyfriends, exams, you know ... that gradually we lost touch. It was a great shame. But in recent years I've met up with quite a few of the old crowd. A lot of us went into acting after school and have become successful, so I sometimes find myself on stage or in a TV programme with some of my old mates.

I: Did going to the National Youth Theatre help you a lot in your acting career?

S: Yes, it did. It's not intended to be a talent-spotting company and many kids who belong to the NYT when they're young never go on to do acting at drama school. But if you do decide that it's what you want to do then there are people you meet there who can help you later. Going to the NYT convinced me that I wanted to spend my life acting and persuaded my parents to let me try.

I: And we're all glad that they did. Thank you, Sally. And good luck with the new film.